

**November—December (≈33)**

Monday	Tuesday	Wednesday	Thursday	Friday
<b>2</b>   Sanders Collaborative rhetorical analysis on 2007 AP Exam prompt (Sanders)	<b>3</b>	<b>4</b>   Rowles Guided rhetorical analysis of two recent movie reviews by Dustin Rowles	<b>5</b>   Rowles Peer-driven analysis of one of the texts by Rowles	<b>6</b>   Rowles Class discussion of censorship, profanity, and Rowles' assertions
<b>9</b>   Rowles Group work generating active sentences analyzing rhetorical strategies	<b>10</b>   Addonizio Class discussion and analysis of "Night of the Living, Night of the Dead" poem	<b>11</b>	<b>12</b>   <b>Q1 ENDS</b>   Portfolios Writing portfolio work Generating table of contents, brief reflection writing	<b>13</b>   Portfolios Portfolio work continued; reflective analysis of self through essential traits
<b>16</b>   Henderson ¶ analysis of <i>Chainsaw</i> review; brief metacognitive discussion (from Fri.)	<b>17</b>   Henderson American <i>zeitgeist</i> discussion using <i>Chainsaw</i> review (group work)	<b>18</b>   Henderson/Levin Last bit with <i>Chainsaw</i> gives way to adversarial on Levin's "Case for Torture"	<b>19</b>   Levin "Torture" adversarial continued: conceptual and rhetorical tiers	<b>20</b>   Levin "Torture" adversarial continued: conceptual and rhetorical tiers
<b>23</b>   Twain <i>Huck Finn</i> as reflection of America and canonical text (+intro to synthesis)	<b>24</b>   Twain <i>Huck Finn</i> as reflection of America and canonical text (+intro to synthesis)	<b>25</b>   Twain <i>Huck Finn</i> as reflection of America and canonical text (+intro to synthesis)	<b>26</b>	<b>27</b>
<b>30</b>   N-Word Packet Group-based analysis of introductory synthesis packet (content/assertions)	<b>1</b>   N-Word Packet Group-based analysis of introductory synthesis packet (content/assertions)	<b>2</b>   Jefferson/Stanton Group QORAS on the two <i>Declaration</i> texts	<b>3</b>   Jefferson/Stanton Group QORAS on the two <i>Declaration</i> texts (cont.); synthesis prompt begun	<b>4</b>
<b>7</b>   In-Class Writing Timed essay answering a synthesis prompt	<b>8</b>   Miner Collaborative annotation of "Nacirema" study	<b>9</b>   Miner "Nacirema" study and analysis continued	<b>10</b>   Miner "Nacirema" study and analysis continued, extended to 2009/2010	<b>11</b>   Cold MCQ Timed multiple-choice questions on cold passage (extended time)
<b>14</b>   Writing/Reading Revisiting synthesis essays and timed multiple-choice (reflection/revision)	<b>15</b>   Writing/Reading Reflection, revision, and correction work continued from Monday	<b>16</b>   Bronson Collaborative discussion and annotation of "Learning to Lie"	<b>17</b>   Bronson Collaborative discussion and annotation of "Learning to Lie" (continued)	<b>18</b>   Church/O'Hanlon Group QORAS on the two "Virginia" texts
<b>21</b>   Church/O'Hanlon Group QORAS on the two "Virginia" texts	<b>22</b>   Student MCQ Group creation of mock MCQ and answer for "Virginia" (based on QORAS)	<b>23</b>   Conferencing Time for student conferencing and writing portfolio work	<b>24</b>	<b>25</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>1</b>

**January—March (≈33)**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27	28	29   END Q2
1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
1	2	3	4	5

**March—April (≈34)**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
8	9	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30	31	1	2
5	6	7	8	9
12	13	14	15	16   END Q3
19	20	21	22	23
26	27	28	29	30

**May—June (≈29)**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
3	4	5	6	7
10	11	12	13	14
17	18	19	20	21
24	25	26	27	28
31	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24   END Q4	25